

CD1 (mono) Recompiling

Mozart: Don Giovanni – Là ci darem la mano (p) 1982 (Recorded XII.1947)

[1] from 7243 5 66393 2 4 [1] ADD 3.11

Erich Kunz, Irmgard Seefried

Don Giovanni – Or sai chi l'onore (p) 1958 (Recorded XII.1947*)

[2] from 7243 5 66393 2 4 [2] ADD 2.45

Maria Cebotari

Don Giovanni – Batti, batti, o bel Masetto (p) 1949 (Recorded XII.1947)

[3] from 7243 5 66393 2 4 [3] ADD 3.30

Irmgard Seefried

Don Giovanni – Crudele? ...Non mi dir (Recorded XII.1947*)

[4] from 7243 5 66393 2 4 [4] ADD 6.57

Maria Cebotari

Le nozze di Figaro – Non più andrai (p) 1948 (Recorded VIII.1947)

[5] from 7243 5 66393 2 4 [5] ADD 3.24

Erich Kunz

Le nozze di Figaro – Voi, che sapete (p) 1949 (Recorded XII.1947)

[6] from 7243 5 66393 2 4 [6] ADD 3.11

Irmgard Seefried

Le nozze di Figaro – Deh vieni, non tardar (p) 1949 (Recorded XII.1947)

[7] from 7243 5 66393 2 4 [7] ADD 4.31

Irmgard Seefried

Mascagni: Cavalleria rusticana – Intermezzo (p) 1949 (Recorded I.1949*)

[8] from 7243 5 66393 2 4 [8] ADD 4.01

Puccini: Manon Lescaut – Intermezzo (p) 1949 (Recorded XII.1947*)

[9] from 7243 5 66393 2 4 [9] ADD 4.38

La bohème – Sì, mi chiamano Mimì (p) 1983 (Recorded XI.1948)

[10] from 7243 5 66393 2 4 [10] ADD 4.44

Elisabeth Schwarzkopf

La bohème – Quando me'n vo (p) 1949 (Recorded XI.1948*)

[11] from 7243 5 66393 2 4 [11] ADD 2.29

Ljuba Welitsch

Gianni Schicchi – O mio babbino caro (p) 1949 (Recorded XI.1948)

[12] from 7243 5 66393 2 4 [12] ADD 2.59

Elisabeth Schwarzkopf

Mozart: Die Zauberflöte –

Bei Männern, welche Liebe fühlen (p) 1997 (Recorded XII.1947*)

[13] from 7243 5 66394 2 3 [1] ADD 3.09

Elisabeth Schwarzkopf, Erich Kunz

Die Entführung aus dem Serail –

Martern aller Arten (p) 1981 (Recorded X.1946)

[14] from 7243 5 66394 2 3 [2] ADD 8.50

Elisabeth Schwarzkopf

J. Strauss II: Der Zigeunerbaron – So elend und treu (p) 1950 (Recorded XI.1948)

[15] from 7243 5 66394 2 3 [3] ADD 3.14

Maria Cebotari

Smetana: The Bartered Bride –

Endlich allein...Wie fremd und tot (p) 1948 (Recorded XII.1947*)

[16] from 7243 5 66394 2 3 [4] ADD 8.03

Hilde Konetzni

Strauss: Ariadne auf Naxos – Es gibt ein Reich (p)1949 (Recorded XI.1948)

[17] from 7243 5 66394 2 3 [5] ADD 6.30

Maria Cebotari

Wiener Philharmoniker

Recorded: Brahmsaal, Vienna & *Großer Musikvereinssaal, Vienna

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

This compilation (p) 2007 & digital remastering (p) 1997 by EMI Records Ltd.

Total approximate duration 76.06

CD2 (mono) Recompiling

Wagner: Die Meistersinger von Nürnberg –

Wach auf! (p) 1950 (Recorded XI.1949)

[1] from 7243 5 66397 2 0 [1] ADD 3.53

Hans Hotter

Lohengrin – Act III Prelude (p) 1951 (Recorded XI.1949)

[2] from 7243 5 66397 2 0 [3] ADD 2.54

Lohengrin – Treulich geführt (Bridal chorus) (p) 1951 (Recorded XI.1949)

[3] from 7243 5 66397 2 0 [4] ADD 5.45

Der fliegende Holländer – Summ' und Brumm' (p) 1951 (Recorded XI.1948)

[4] from 7243 5 66397 2 0 [5] ADD 3.50

Gertrud Schuster

Der fliegende Holländer –

Act III Introduction & Sailors' Chorus (p) 1951 (Recorded XI.1949)

[5] from 7243 5 66397 2 0 [6] ADD 3.46

Tannhäuser – March & Entry of the Guests (p) 1950 (Recorded XI.1949)

[6] from 7243 5 66397 2 0 [7] ADD 6.50

Die Meistersinger von Nürnberg –

Da zu dir der Heiland kam (p) 1950 (Recorded XI.1949)

[7] from 7243 5 66397 2 0 [8] ADD 4.21

Chor der Wiener Staatsoper

Strauss: Rosenkavalier – Kann mich auch an ein Mäd'el erinnern (p) (Recorded XII.1947)

[8] from 7243 5 66394 2 3 [6] ADD 4.46

Hilde Konetzni

Der Rosenkavalier – Quinquin, er soll jetzt geh'n (p) 1948 (Recorded XII.1947)

[9] from 7243 5 66394 2 3 [7] ADD 3.46

Hilde Konetzni

Der Rosenkavalier – Herr Gott im Himmel (p) 1949 (Recorded XII.1947)

[10] from 7243 5 66394 2 3 [8] ADD 11.10

Elisabeth Schwarzkopf, Irmgard Seefried

Salome – Abstieg in die Cisterne (p) 1978 (Recorded XI.1948)

[11] from 7243 5 66394 2 3 [9] ADD 3.00

Salome – Ah! Du wolltest mich nicht (p) 1978 (Recorded XI.1948)

[12] from 7243 5 66394 2 3 [10] ADD 4.16

Salome – Ah! warum hast du mich nicht angesehen'n (p) 1978 (Recorded XI.1948)

[13] from 7243 5 66394 2 3 [11] ADD 10.29

Ljuba Welitsch, Gertrud Schuster, Josef Witt

Wiener Philharmoniker

Recorded: Großer Musikvereinssaal, Vienna

Producer: Walter Legge. Balance engineers: Anthony Griffith [1-3, 5-7] & Douglas Larter [4, 8-13]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

This compilation (p) 2007 & digital remastering (p) 1997 by EMI Records Ltd.

Total approximate duration 68.46

CD3 (mono)

Mozart: Die Zauberflöte

[1-19] from 0777 7 69631 2 – disc 1 [1-19] ADD

Total approximate duration 62.16

CD4 (mono)

Mozart: Die Zauberflöte

[1-20] from 0777 7 69631 2 – disc 2 [1-20] ADD

Total approximate duration 67.02

Anton Dermota, Irmgard Seefried, Erich Kunz, Wilma Lipp, Ludwig Weber, George London,

Sena Jurinac, Friedl Riegler, Else Schürhoff, Emmy Loose, Peter Klein, Ljubomir Pantscheff,

Erich Majkut, Harald Pröglhoff, Hermine Steinmassl, Eleanore Dörpinghans, Annelies Stückl

Singverein der Gesellschaft der Musikfreunde in Wien

Wiener Philharmoniker

Recorded: XI.1950, Musikvereinsaal, Vienna

Producer: Walter Legge. Balance engineer: Robert Beckett

(p) 1952 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

CD5 (mono)

Mozart: Le nozze di Figaro

[1-19] from 7243 5 67068 2 8 – disc 1 [1-19] ADD

Total approximate duration 62.29

CD6 (mono)

Mozart: Le nozze di Figaro

[1-14] from 7243 5 67068 2 8 – disc 2 [1-14] ADD

Total approximate duration 56.35

Irmgard Seefried, Erich Kunz, George London, Elisabeth Schwarzkopf, Sena Jurinac,

Marjan Russ, Elisabeth Höngen, Erich Majkut, Rösl Schwaiger, Wilhelm Felden,

Anny Felbermeyer, Hilde Czeska

Chor der Wiener Staatsoper

Wiener Philharmoniker

Recorded: VI.& X.1950, Musikvereinsaal, Vienna

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1952 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1999 by EMI Records Ltd.

CD7 (stereo)

Strauss: Salome

[1-15] from 0777 7 49358 2 1 – disc 1 [1-15] ADD

Total approximate duration 56.42

CD8 (stereo)

Strauss: Salome

[1-11] from 0777 7 49358 2 1 – disc 2 [1-11] ADD

Total approximate duration 48.34

Hildegard Behrens, Karl-Walter Böhm, Agnes Baltsa, Jos´van Dam, Wieslaw Ochman,

Heljä Angervo, Heinz Zednik, David Knutson, Martin Vantin, Gerhard Unger, Erich Kunz,

Jules Bastin, Dieter Ellenbeck, Gerd Nienstedt, Kurt Rydl, Helge von Bömches, Horst Nitsche

Wiener Philharmoniker

Recorded: V.1977 & V.1978, Sophiensaal, Vienna

Producer: Michel Glotz. Balance engineers: James Lock & Arthur Lilley

(p) 1978 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1987 by EMI Records Ltd.

CD9 (stereo)

Verdi: Aida

[1-12] from 0777 7 69300 2 2 – disc 1 [1-11] ADD

Total approximate duration 41.52

CD10 (stereo)

Verdi: Aida

[1-14] from 0777 7 69300 2 2 – disc 2 [1-14] ADD

Total approximate duration 45.51

CD11 (stereo)

Verdi: Aida

[1-17] from 0777 7 69300 2 2 – disc 3 [1-17] ADD

Total approximate duration 69.52

Mirella Freni, José Carreras, Agnes Baltsa, Piero Cappuccilli, Ruggero Raimondi,

José van Dam, Katia Ricciarelli, Thomas Moser

Chor der Wiener Staatsoper

Wiener Philharmoniker

Recorded: V.1979, Musikvereinsaal, Vienna

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1980 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1986 by EMI Records Ltd.

CD12 (mono)

Bach: Mass in B minor, BWV232

[1-11] from 0777 7 63505 2 3 – disc 1 [1-11] ADD

Elisabeth Schwarzkopf, Marga Höffgen, Nicolai Gedda, Heinz Rehfuss

Orchester und Singverein der Gesellschaft der Musikfreunde, Wien

Total approximate duration 61.49

CD13 (mono) Recompiling

Bach: Mass in B minor, BWV232

[1-15] from 0777 7 63505 2 3 – disc 2 [1-15] ADD

Elisabeth Schwarzkopf, Marga Höffgen, Nicolai Gedda, Heinz Rehfuss

Orchester und Singverein der Gesellschaft der Musikfreunde, Wien

Recorded: XI.1952 & VII.1953, No.1 Studio, Abbey Road, London

Producer: Walter Legge. Balance engineers: Robert Beckett & Harold Davidson

(p) 1954 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI records Ltd.

Mass in B minor, BWV232 – Duets & Aria

from 0946 3 80273 2 4 – disc 5 [4-5] ADD

[16] Duet: Christe eleison 3.36

[17] Aria: Laudamus te 4.49

[18] Duet: Et in unum Dominum 4.14

Elisabeth Schwarzkopf, Kathleen Ferrier

Wiener Symphoniker

Recorded: 15 June 1950, Grosser Saal, Musikvereinssaal

Producer: none. Balance engineer: Anthony Griffith

(P) 1951 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (P) 1990 by EMI Records Ltd

Total approximate duration 76.27

CD14 (mono)

Brahms: Ein deutsches Requiem, Op.45

from 0777 7 61010 2 6 [1-7] ADD

[1] Selig sind, die da Leid tragen 11.33

[2] Denn alles Fleisch es ist wie Gras 14.44

[3] Herr, lehre doch mich 11.12

[4] Wie lieblich sind deine Wohnungen 6.03

[5] Ihr habt nun Traurigkeit 7.10

[6] Denn wir haben hie keine bleibende Statt 12.30

[7] Selig sind die Toten 11.13

Elisabeth Schwarzkopf, Hans Hotter

Singverein der Gesellschaft der Musikfreunde in Wien

Wiener Philharmoniker

Recorded: X.1947, Musikvereinsaal, Vienna

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1948 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI records Ltd.

Total approximate duration 74.51

CD15 (stereo) Remastering

Beethoven: Missa solemnis, Op.123

[1] Kyrie

Gloria:

[2] Gloria in excelsis Deo

[3] Qui tollis

[4] Quoniam tu solus sanctus

YAX 158 ADD

Credo:

[5] Credo in unam Deum

[6] Et in carnatus est

[7] Et resurrexit

YAX 159 ADD

[8] Sanctus

[9] Benedictus

YAX 160 ADD

Total approximate duration 68.16

CD16 (stereo/*mono) Remastering and compiling

Beethoven: Missa solemnis, Op.123

Agnus Dei:

[1] Agnus Dei

[2] Dona nobis pacem

YAX 161 ADD

Elisabeth Schwarzkopf, Christa Ludwig,

Nicolai Gedda, Nicola Zaccaria

Singverein der Gesellschaft der Musikfreunde

Philharmonia Orchestra

Recorded: IX.1958, Musikvereinssaal, Vienna

Producer: Walter Legge. Balance engineer: Francis Dillnutt

(p) 1959 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd

***Ah! Perfido, Op.65**

[3] from 7 63201 2 [14] ADD 14.12 ***Fidelio – Abscheulicher! ...**

[4] from 7 63201 2 [15] ADD 2.12

***Fidelio – Komm Hoffnung**

[5] from 7 63201 2 [16] ADD 5.27

Elisabeth Schwarzkopf

Philharmonia Orchestra

Recorded: IX.1954, Watford Town Hall

Producer: Walter Legge. Balance engineers: Robert Beckett & Neville Boyling

(p) The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd

Mozart: *Ave verum corpus, K.618

[6] 7 63608 2 [15] ADD 3.58

Singverein der Gesellschaft der Musikfreunde in Wien

Philharmonia Orchestra

Recorded: VII.1955, Musikvereinsaal, Vienna

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1961 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd

Strauss: *Vier letzte Lieder

from 7 63655 2 [15-18] ADD

[7] I Frühling 2.57

[8] II Beim schlafengehen 5.00

[9] III Im Abendrot 6.44

[10] IV September 3.44

Elisabeth Schwarzkopf

Philharmonia Orchestra

Recorded live: VI.1956, Royal Festival Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1990 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd

Total approximate duration c61.10

CD17 (mono)

Humperdinck: Hänsel und Gretel

[1-18] from 7 69293 2 – disc 1 [1-18] ADD

Total approximate duration 63.23

CD18 (mono)

Humperdinck: Hänsel und Gretel

[1-14] from 7 69293 2 – disc 2 [1-14] ADD

Total approximate duration 55.21

Elisabeth Grümmer, Elisabeth Schwarzkopf, Else Schürhoff,

Maria von Ilosvay, Josef Metternich, Anny Felbermeyer

Philharmonia Orchestra

Recorded: VI.1953, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1953 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd

CD19 (mono)

Mozart: Così fan tutte

[1-32] from 7 69635 2 – disc 1 [1-32] ADD

Total approximate duration 63.50

CD20 (mono)

Mozart: Così fan tutte

[1-21] from 7 69635 2 – disc 2 [1-21] ADD

Total approximate duration 58.44

CD21 (mono)

Mozart: Così fan tutte

[1-17] from 7 69635 2 – disc 3 [1-17] ADD

Total approximate duration 38.12

Elisabeth Schwarzkopf, Nan Merriman, Rolando Panerai,

Leopold Simoneau, Lisa Otto, Sesto Bruscantini

Philharmonia Chorus & Orchestra

Recorded: VII.1954, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1955 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd

CD22 (mono)

Offenbach: Orphée aux enfers – Overture (p) 1956 (Recorded VII.1955)

[1] from 7243 5 66603 2 8 [1] ADD 9.35

Les contes d'Hoffmann – Barcarolle (p) 1955 (Recorded VII.1954)

[2] from 7243 5 66603 2 8 [2] ADD 4.08

Gounod: Faust – Vous qui faites l'endormie (p) 1998 (Recorded XI.1949)

[3] from 7243 5 66603 2 8 [3] ADD 3.03

Boris Christoff

Ponchielli: La Gioconda – Dance of the Hours (p) 1956 (Recorded VII.1954)

[4] from 7243 5 66603 2 8 [4] ADD 9.21

Puccini: Manon Lescaut – Intermezzo (p) 1956 (Recorded VII.1954)

[5] from 7243 5 66603 2 8 [5] ADD 5.17

Leoncavallo: I pagliacci – Intermezzo (p) 1955 (Recorded VII.1954)

[6] from 7243 5 66603 2 8 [6] ADD 3.33

Mascagni: Cavalleria rusticana – Intermezzo (p) 1955 (Recorded VII.1954)

[7] from 7243 5 66603 2 8 [7] ADD 3.30

L'Amico Fritz – Intermezzo (p) 1955 (Recorded VII.1954)

[8] from 7243 5 66603 2 8 [8] ADD 4.35

Mussorgsky: Khovanshchina – Act 4 Entr'acte (p) 1955 (Recorded VII.1954)

[9] from 7243 5 66603 2 8 [9] ADD 5.33

Khovanshchina – Dance of the Persian Slaves (p) 1956 (Recorded XI.1954)

[10] from 7243 5 66603 2 8 [10] ADD 6.51

Boris Godunov – In the Town of Kazan

(Varlaam's Drinking Song) (p) 1950 (Recorded XI.1949)

[11] from 7243 5 66603 2 8 [11] ADD 2.34

Boris Christoff

Verdi: La traviata – Act 3 Prelude (p) 1955 (Recorded VII.1954)

[12] from 7243 5 66603 2 8 [12] ADD 4.11

Don Carlo – Ella giammia m'amo (p) 1950 (Recorded XI.1949)

[13] from 7243 5 66603 2 8 [13] ADD 4.40

Boris Christoff

Don Carlo – Dormirò sol (p) 1950 (Recorded XI.1949)

[14] from 7243 5 66603 2 8 [14] ADD 4.34

Boris Christoff

Aida – Act 2 Ballet Music (p) 1956 (Recorded VII.1954)

[15] from 7243 5 66603 2 8 [15] ADD 4.27

Philharmonia Orchestra

Recorded: Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

Total approximate duration 76.43

CD23 (mono)

J. Strauss II: Die Fledermaus

[1-17] from 7 69532 2 – disc 1 [1-17] ADD

Total approximate duration 41.04

CD24 (mono)

J. Strauss II: Die Fledermaus

[1-26] from 7 69532 2 – disc 2 [1-26] ADD

Total approximate duration 68.39

Nicolai Gedda, Elisabeth Schwarzkopf, Rita Streich, Luise Martini, Helmut Krebs

Karl Dönch, Erich Kunz, Rudolf Christ, Erich Majkut, Franz Böheim

Philharmonia Chorus & Orchestra

Recorded: IV.1955, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1955 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

CD25 (mono)

Strauss: Ariadne auf Naxos

[1-18] from 7 69296 2 – disc 1 [1-18] ADD

Total approximate duration 62.04

CD26 (mono)

Strauss: Ariadne auf Naxos

[1-9] from 7 69296 2 – disc 2 [1-9] ADD

Total approximate duration 66.18

Elisabeth Schwarzkopf, Rita Streich, Irmgard Seefried, Rudolf Schock,

Alfred Neugebauer, Karl Dönch, Gerhard Unger, Hugues Cuenod, Erich Strauss,

Otakar Kraus, Lisa Otto, Grace Hoffman, Anny Felbermeyer, Hermann Prey,

Fritz Ollendorf, Helmut Krebs

Philharmonia Orchestra

Recorded: IV. & VII.1954, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1955 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

CD27 (stereo)

Strauss: Der Rosenkavalier

[1-19] from 7 49354 2 – disc 1 [1-19] ADD

Total approximate duration 70.02

CD28 (stereo)

Strauss: Der Rosenkavalier

[1-14] from 7 49354 2 – disc 2 [1-14] ADD

Total approximate duration 59.41

CD29 (stereo)

Strauss: Der Rosenkavalier

[1-15] from 7 49354 2 – disc 3 [1-15] ADD

Total approximate duration 61.33

Elisabeth Schwarzkopf, Otto Edelmann, Christa Ludwig, Eberhard Wächter, Teresa Stich-Randall,

Ljuba Welitsch, Paul Kuen, Kerstin Meyer, Nicolai Gedda, Franz Bierbach, Erich Majkut,

Gerhard Unger, Harald Pröglhöf, Karl Friedrich, Anny Felbermeyer

Chorus of Children: Loughton High School for Girls & Bancroft's School

Philharmonia Chorus & Orchestra

Recorded: XII.1956, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Christopher Parker

(p) 1957 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1987 by EMI Records Ltd.

CD30 (stereo)

Verdi: Falstaff

[1-20] from 7 49668 2 – disc 1 [1-20] ADD

Total approximate duration 55.00

CD31 (stereo)

Verdi: Falstaff

[1-26] from 7 49668 2 – disc 2 [1-26] ADD

Total approximate duration 64.37

Tito Gobbi, Luigi Alva, Rolando Panerai, Tomaso Spataro, Renato Ercolani,

Nicola Zaccaria, Elisabeth Schwarzkopf, Anna Moffo, Nan Merriman, Fedora Barbieri

Philharmonia Chorus & Orchestra

Recorded: VI. & VII.1956, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Christopher Parker

(p) 1957 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

CD32 (stereo)

Beethoven: Fidelio

[1-20] from 7 69290 2 – disc 1 [1-20] ADD

Total approximate duration 70.40

CD33 (stereo) Recompiling

Beethoven: Fidelio

[1-12] from 7 69290 2 – disc 2 [1-12] ADD

Helga Dernesch, Jon Vickers, Karl Ridderbusch, Zoltan Kéléman,

José van Dam, Helen Donath, Horst R. Laubenthal, Werner Hollweg, Siegfried Rudolf Frese

Chor der Deutschen Oper Berlin

Berliner Philharmoniker

Recorded: X. 7 XII.1970, Jesus Christus Kirche, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1971 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Missa solemnis, Op.123

from 7 69246 2 – disc 1 [1-4] ADD

[13] Kyrie 10.34

Gloria:

[14] Gloria in excelsis Deo 5.14

[15] Qui tollis 5.09

[16] Quoniam tu solus sanctus 6.59

Gundula Janowitz, Agnes Baltsa, Peter Schreier, José van Dam

Singverein der Gesellschaft der Musikfreunde Wien

Berliner Philharmoniker

Recorded: IX.1974, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1975 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Total approximate duration 75.51

CD34 (stereo) Recompiling

Beethoven: Missa solemnis, Op.123

from 7 69246 2 – disc 1 [5-7] ADD

Credo:

[1] Credo in unam Deum 4.58

[2] Et in carnatus est 6.02

[3] Et resurrexit 11.12

from 7 69246 2 – disc 2 [1-4] ADD

[4] Sanctus 3.43

[5] Benedictus 13.34

Agnus Dei:

[6] Agnus Dei 7.03

[7] Dona nobis pacem 9.14

Gundula Janowitz, Agnes Baltsa, Peter Schreier, José van Dam

Singverein der Gesellschaft der Musikfreunde Wien

Berliner Philharmoniker

Recorded: IX.1974, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1975 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Total approximate duration 55.46

CD35 (stereo)

Brahms: Ein deutsches Requiem, Op.45

from 7243 5 85053 2 0 [1-7]

[1] I Selig sind, die da Leid tragen 11.06

[2] II Denn alles Fleisch es ist wie Gras 14.45

[3] III Herr, lehre doch mich 11.12

[4] IV Wie lieblich sind deine Wohnungen 5.25

[5] V Ihr habt nun Traurigkeit 7.46

[6] VI Denn wir haben hie keine bleibende Statt 13.12

[7] VII Selig sind die Toten 11.28

Anna Tomowa-Sintow, José van Dam

Wiener Singverein

Berliner Philharmoniker

Recorded: IX. & X.1976, Berlin

Producer: Michel Glotz. Balance engineers: David Bell, Wolfgang Güllich

(p) 1977 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Total approximate duration 74.54

CD36 (stereo)

Debussy: Pelléas et Mélisande

[1-13] from 7 49350 2 – disc 1 [1-13] ADD

Total approximate duration 60.34

CD37 (stereo)

Debussy: Pelléas et Mélisande

[1-7] from 7 49350 2 – disc 2 [1-7] ADD

Total approximate duration 34.25

CD38 (stereo)

Debussy: Pelléas et Mélisande

[1-15] from 7 49350 2 – disc 3 [1-15] ADD

Total approximate duration 67.09

Richard Stilwell, Frederica von Stade, José van Dam, Ruggero Raimondi,

Nadine Denize, Christine Barbaux, Pascal Thomas

Chor der Deutschen Oper Berlin

Berliner Philharmoniker

Recorded: XII.1978, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1979 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1987 by EMI Records Ltd.

CD39 (stereo)

Haydn: Die Jahreszeiten, HobXXI/3

[1-20] from 0946 3 71482 2 8 – disc 1 [1-20]

Total approximate duration 77.54

CD40 (stereo)

Haydn: Die Jahreszeiten, HobXXI/3

[1-24] from 0946 3 71482 2 8 – disc 2 [1-24]

Total approximate duration 73.38

Walter Berry, Gundula Janowitz, Werner Hollweg

Chor der Deutschen Oper Berlin

Berliner Philharmoniker

Recorded: XI.1972, Jesus Christus Kirche, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1973 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

CD41 (stereo)

Verdi: Don Carlo

[1-19] from 7 69304 2 – disc 1 [1-19] ADD

Total approximate duration 67.23

CD42 (stereo)

Verdi: Don Carlo

[1-8] from 7 69304 2 – disc 2 [1-8] ADD

Total approximate duration 36.07

CD43 (stereo)

Verdi: Don Carlo

[1-14] from 7 69304 2 – disc 3 [1-14] ADD

Total approximate duration 78.11

José Carreras, Mirella Freni, Agnes Baltsa, Nicolai Ghiaurov, Piero Cappuccilli,

Ruggero Raimondi, José van Dam, Edita Gruberova, Horst Nitsche, Carlo Meletti,
Barbara Hendricks

Chor der Deutschen Oper Berlin

Berliner Philharmoniker

Recorded: IX.1978, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1979 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

CD44 (stereo)

Verdi: Otello

[1-21] from 7 69308 2 – disc 1 [1-21] ADD

Total approximate duration 68.42

CD45 (stereo)

Verdi: Otello

[1-17] from 7 69308 2 – disc 2 [1-17] ADD

Total approximate duration 36.07

Jon Vickers, Mirella Freni, Peter Glossop, Aldo Bottoni,

Michel Sénéchal, Stefania Malagù, José van Dam, Mario Machi, Hans Helm

Chor der Deutschen Oper Berlin

Berliner Philharmoniker

Recorded: IV. & V.1973, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1974 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

CD46 (stereo)

Verdi: Il trovatore

[1-29] from 7 69311 2 – disc 1 [1-29] ADD

Total approximate duration 71.46

CD47 (stereo)

Verdi: Il trovatore

[1-23] from 7 69311 2 – disc 2 [1-23] ADD

Total approximate duration 70.22

Piero Cappuccilli, Leontyne Price, Elena Obraztsova, Franco Bonisolli,

Ruggero Raimondi, Maria Venuti, Horst Nitsche, Martin Egel

Chor der Deutschen Oper Berlin

Berliner Philharmoniker

Recorded: IX.1977, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1978 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1986 by EMI Records Ltd.

CD48 (stereo)

Wagner: Der fliegende Holländer

[1-8] from 7 64650 2 – disc 1 [1-8] DDD

Total approximate duration 76.29

CD49 (stereo)

Wagner: Der fliegende Holländer

[1-12] from 7 64650 2 – disc 2 [1-12] DDD

Total approximate duration 69.43

José van Dam, Kurt Moll, Dunja Vejzovic, Peter Hofmann, Thomas Moser, Kaja Borris

Konzertvereinigung Wiener Staatsoperchor

Berliner Philharmoniker

Recorded: XII.1981 & IX.1983, Berlin & III.1982, Salzburg

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1984 The copyright in this sound recording is owned by EMI Records Ltd.

CD50 (stereo)

Wagner: Lohengrin

[1-20] from 5 66519 2 – disc 1 [1-20] ADD

Total approximate duration 75.53

CD51 (stereo)

Wagner: Lohengrin

[1-19] from 5 66519 2 – disc 2 [1-19] ADD

Total approximate duration 74.23

CD52 (stereo)

Wagner: Lohengrin

[1-19] from 5 66519 2 – disc 3 [1-19] ADD

Total approximate duration 79.33

René Kollo, Anna Tomowa-Sintow, Siegmund Nimsgern,

Dunja Vejzovic, Karl Ridderbusch, Robert Kerns

Chor der Deutschen Oper Berlin

Berliner Philharmoniker

Recorded: XII.1975, III.1976 & V.1981, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1982 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1997 by EMI Records Ltd.

CD53 (mono)

Wagner: Die Meistersinger von Nürnberg

[1-16] from 7 63500 2 – disc 1 [1-16] ADD

Total approximate duration 69.52

CD54 (mono)

Wagner: Die Meistersinger von Nürnberg

[1-17] from 7 63500 2 – disc 2 [1-17] ADD

Total approximate duration 73.30

CD55 (mono)

Wagner: Die Meistersinger von Nürnberg

[1-12] from 7 63500 2 – disc 3 [1-12] ADD

Total approximate duration 71.36

CD56 (mono)

Wagner: Die Meistersinger von Nürnberg

[1-9] from 7 63500 2 – disc 4 [1-9] ADD

Total approximate duration 52.30

Otto Edelmann,, Friedrich Dalberg, Erich Majkut, Hans Berg, Erich Kunz, Heinrich Pflanzel,

Josef Janko, Karl Mikorey, Gerhard Stolze, Heinz Tandler, Heinz Borst, Arnold van Mill,

Hans Hopf, Gerhard Unger, Elisabeth Schwarzkopf, Ira Malaniuk, Werner Faulhaber

Chor und Orchester der Festspiele Bayreuth 1951

Recorded: XIII.1951, Bayreuth Festival

Producer: Walter Legge. Balance engineer: Robert Beckett

(p) 1952 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

CD57 (stereo)

Wagner: Die Meistersinger von Nürnberg

[1-16] from 7 49683 2 – disc 1 [1-16] ADD

Total approximate duration 70.24

CD58 (stereo)

Wagner: Die Meistersinger von Nürnberg

[1-17] from 7 49683 2 – disc 2 [1-17] ADD

Total approximate duration 72.03

CD59 (stereo)

Wagner: Die Meistersinger von Nürnberg

[1-12] from 7 49683 2 – disc 3 [1-12] ADD

Total approximate duration 70.42

CD60 (stereo)

Wagner: Die Meistersinger von Nürnberg

[1-9] from 7 49683 2 – disc 4 [1-9] ADD

Total approximate duration 52.17

Theo Adam, Karl Ridderbusch, Eberhard Büchner, Horst Lunow, Geraint Evans,
Zoltan Kélémen, Hans-Joachim Rotzsch, Peter Bindzus, Horst Heistermann,
Hermann Christian Polster, Heinz Reeh, Siegfried Vogel, René Kollo, Perter Schrieier,
Helen Donath, Ruth Hesse, Kurt Moll

Chor der Staatsoper Dresden, Chor der Leipziger Rundfunks

Staatskapelle Dresdsen

Recorded: XI & XII.1970, Lukas Kirche, Dresden

Producers: Diether Gerhardt Worm & Ronald Kinloch Anderson. Balance engineers:
Klaus Strüben & Christopher Parker

(p) 1971 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

CD61 (stereo)

Wagner: Tristan und Isolde

[1-14] from 7 69319 2 – disc 1 [1-14] ADD

Total approximate duration 66.15

CD62 (stereo)

Wagner: Tristan und Isolde

[1-11] from 7 69319 2 – disc 2 [1-11] ADD

Total approximate duration 64.54

CD63 (stereo)

Wagner: Tristan und Isolde

[1-13] from 7 69319 2 – disc 3 [1-13] ADD

Total approximate duration 61.58

CD64 (stereo)

Wagner: Tristan und Isolde

[1-10] from 7 69319 2 – disc 4 [1-10] ADD

Total approximate duration 52.55

Helga Dernesch, Jon Vickers, Christa Ludwig, Walter Berry,

Karl Ridderbusch, Bernd Weikl, Peter Schreier, Martin Vantin

Chor der Deutschen Oper Berlin

Berliner Philharmoniker

Recorded: XII.1971 & I.1972, Jesus Christus Kirche, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1972 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1994 by EMI Records Ltd.

CD65 (mono)

Wagner: Die Walküre – Act 3

[1-12] from 7 64704 2 [1-12] ADD

Astrid Varnay, Leonie Rysanek, Sigurd Björling, Brünnhilde Friedland,

Liselotte Thomamüller, Elfriede Wild, Ruth Siewert, Eleanor Lausch,

Hertha Töpper, Ira Malaniuk, Hanna Ludwig

Orchester der Festspiele Bayreuth

Recorded live: VIII.1951, Festspielhaus, Bayreuth

Producer: Walter Legge. Balance engineer: Robert Beckett

(p) 1951 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1993 by EMI Records Ltd.

Total approximate duration 67.43

CD66 (mono)

Donizetti: Lucia di Lammermoor

[1-25] from 7 63631 2 – disc 1 [1-25] ADD

Total approximate duration 76.17

CD67 (mono)

Donizetti: Lucia di Lammermoor

[1-9] from 7 63631 2 – disc 2 [1-9] ADD

Total approximate duration 43.05

Maria Callas, Giuseppe Di Stefano, Rolando Panerai, Nicola Zaccaria,

Giuseppe Zampieri, Luisa Villa, Mario Carlin

Coro del Teatro alla Scala di Milano

RIAS Sinfonie-Orchester Berlin

Recorded live: IX.1955, Städtische Oper, Berlin

Producer: unknown. Balance engineer: unknown

This performance as recorded by Sendes Freies Berlin

Digital remastering (p) 1990 by EMI Records Ltd.

CD68 (mono)

Puccini: Madama Butterfly

[1-17] from 7 47959 8 – disc 1 [1-17] ADD

Total approximate duration 68.57

CD69 (mono)

Puccini: Madama Butterfly

[1-19] from 7 47959 8 – disc 2 [1-19] ADD

Total approximate duration 69.42

Maria Callas, Lucia Danieli, Nicolai Gedda, Luisa Villa, Mario Borriello,

Renato Ercolani, Mario Carlin, Plinio Clabassi, Enrico Campi

Coro e Orchestra del Teatro alla Scala di Milano

Recorded: VIII.1955, La Scala, Milan

Producer: Walter Legge. Balance engineer: Robert Beckett

(p) 1955 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1987 by EMI Records Ltd.

CD70 (mono)

Verdi: Il trovatore

[1-29] from 7 49347 2 – disc 1 [1-29] ADD

Total approximate duration 67.40

CD71 (mono)

Verdi: Il trovatore

[1-23] from 7 49347 2 – disc 2 [1-23] ADD

Total approximate duration 61.36

Maria Callas, Rolando Panerai, Fedora Barbieri, Giuseppe Di Stefano, Nicola Zaccaria,

Luisa Villa, Renato Ercolani, Giulio Mauri

Coro e Orchestra del Teatro alla Scala di Milano

Recorded: VIII.1956, La Scala, Milan

Producer: Walter Legge. Balance engineer: Robert Beckett

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