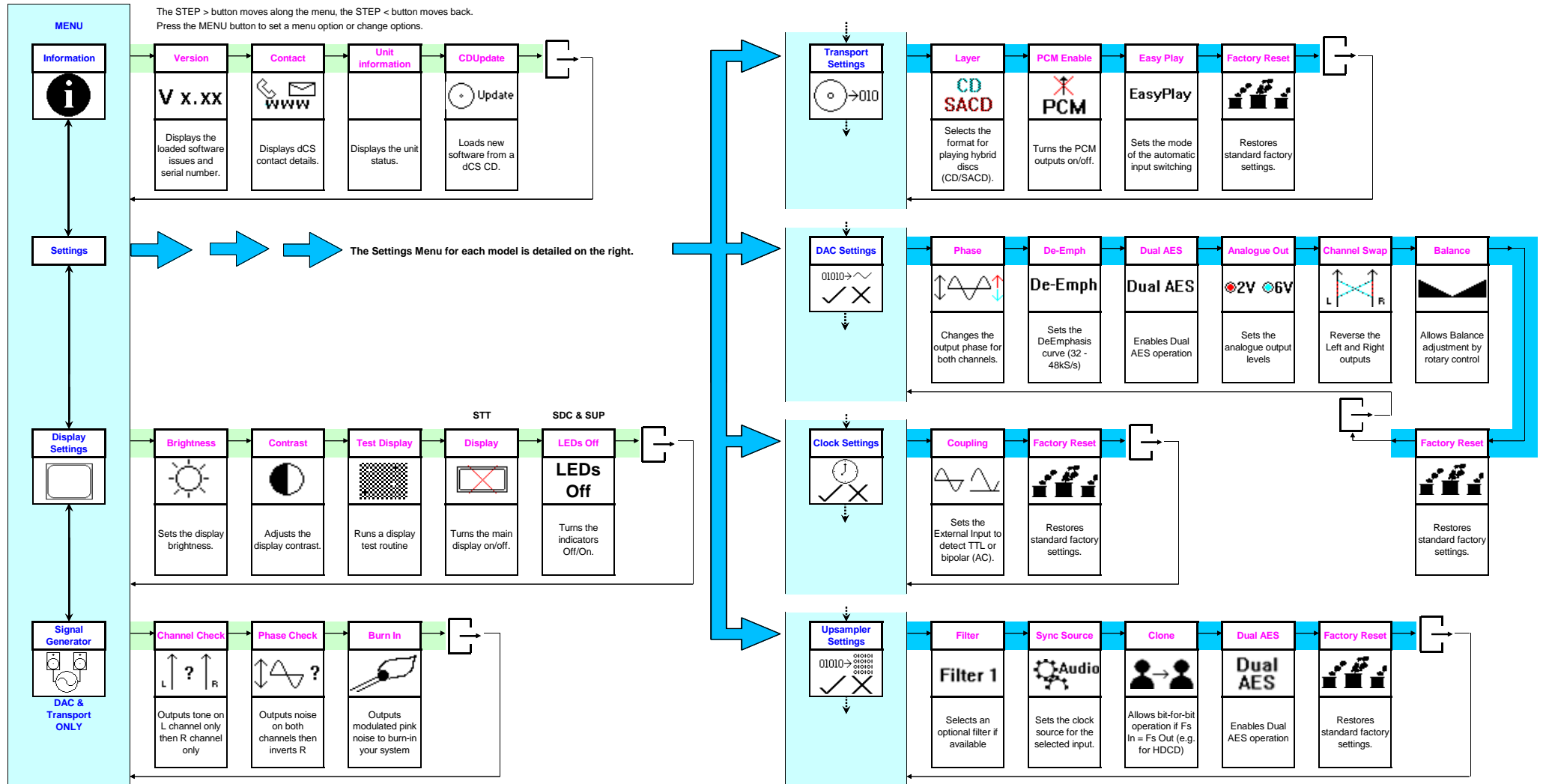
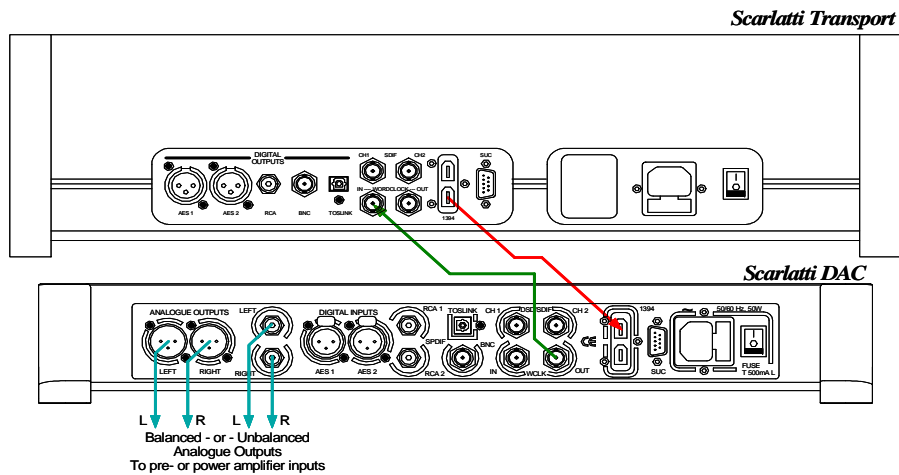


dCS Scarlatti Menu Guide



Scarlatti setup without a Clock



CONNECTIONS

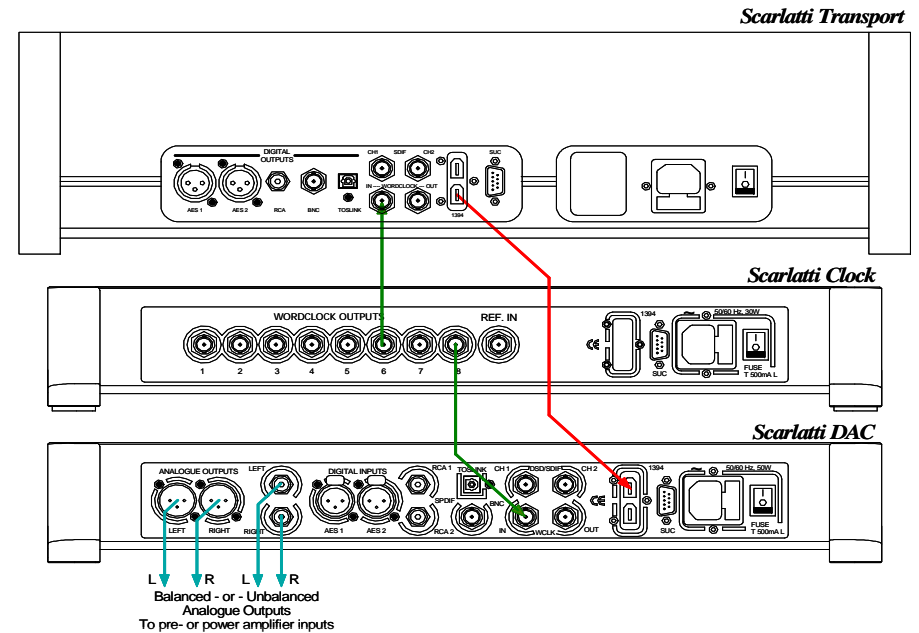
- Connect the DAC's Balanced or Unbalanced **Analogue Outputs** to the inputs of the preamplifier or power amplifier.
- Connect a 1394 cable from the Transport to the DAC.
- Connect a BNC cable from the DAC's **WCLK Output** to the Transport's **WCLK Input**.

DAC SETTINGS

- Use the **INPUT** button to select the **1394** input, **STT** channel.
- Use the **SYNC** button to set the unit to **Master** mode.
- Use the **FILTER** button to choose a filter (usually **Filter 1** in DSD mode).

The *Scarlatti Upsampler Manual* contains advice on setting up a 4-box system.

Scarlatti setup including a Clock



CONNECTIONS

- Connect the DAC's Balanced or Unbalanced **Analogue Outputs** to the inputs of the preamplifier or power amplifier.
- Connect a 1394 cable from the Transport to the DAC.
- Connect a BNC cable from a **Clock Output** to the Transport's **WCLK Input**.
- Connect a BNC cable from a **Clock Output** to the DAC's **WCLK Input**.

DAC SETTINGS

- Use the **INPUT** button to select the **1394** input, **STT** channel.
- Use the **SYNC** button to set the unit to **WCLK** mode.
- Use the **FILTER** button to choose a filter (usually **Filter 1** in DSD mode).

CLOCK SETTINGS

- Use the **FREQUENCY** button to select **44.1kHz**.
- Use the **DITHER** button to turn dither on or off as you prefer.